
DR. DONALD McDONALD

The man behind the shows at the Minolta Planetarium is writer/producer/director Donald McDonald.

With creativity, a flair for drama, and a solid background in the sciences and arts, Dr. McDonald is an interpreter and integrator of the sciences, blending them artistically to show the drama they have played in the progress of civilization and ideas. To him, the planetarium is a theatre in every sense of the word and his shows (some of them shown in sky theatres around the world) have earned a high reputation for the Minolta Planetarium.

When asked about his background, he says he "specialized in diversification." He holds doctorates in geology and biology, along with degrees in several other sciences, math, and fine arts; speaks more than half a dozen languages, has more than a hundred published scientific papers, is adept with electronics, optics, and mechanisms, and is a fine artist. Much of the art work seen in his shows is his own. Dr. McDonald has also assem-



bled what may be the world's largest private collection of fossils. He has been director of an observatory, a geology museum, three planetariums, a professor of Natural Sciences, consultant to museums and planetariums around the world; and before coming to the Minolta Planetarium when it opened six years ago, he was associate director of a large museum of science and industry as well as director of its planetarium.

He says the Minlota Planetarium is among the best and most technically advanced in the world, completely unique in some respects, and he and his staff are planning even more outstanding shows for its future.
